

CLAYTON OPERA HOUSE
LINE SET
As of February 2009

LINE #	DIST / FOS	HEIGHT	USE	NOTES
1	2' 10"	17'	BORDER 1	
2	3' 4"	17' 2"	MAIN CURTAIN	DRAW STAGE RIGHT
3	4'	15' 11"	DIMMER 1 & 2	DIMMER #'s 17 - 28
4	5' 2"	17'	ELECTRIC 1	
5	6' 1"	16' 10"	LEGS 1	
6	7' 8"	15' 11"	BORDER 2	
7	8'	17'	DIMMER 3 & 4	DIMMER #'s 29 - 40
8	8' 9"	16' 11"	LEGS 2	
9	9' 11"	17'	ELECTRIC 2	
10	11'	16' 11"	OPEN	
11	12' 6"	17'	BORDER 3	
12	13' 6"	16' 11"	LEGS 3	
13	15' 6"	17' 2"	DIMMER 5 & 6	DIMMER #'s 41 - 52
13	15' 6"	17' 2"	ELECTRIC 3	SHARES DIMMER LINE
14	16' 3"	16' 11"	LEGS 4	
15	17' 4"	16' 10"	BORDER 4	
16	18' 3"	16' 10"	TRAVELER	DRAW STAGE LEFT
17	19'	16' 1"	OPEN	

Line Description: The Clayton Opera House has Seventeen (17) Lines.
Each Line is 32' in Length and is Dead Hung with chains.
Max Load of each Line is 350lbs.

Main Curtain: **Line 2**
The Main is Black in Color and Overlaps at Center Stage.
Draw for the Main is Located Stage Right.

Traveler: **Line 16**
The Traveler is Black in Color Overlaps at Center Stage.
Walkway behind Traveler is Limited to Six Feet (6') in Height.
Draw for Traveler is Located Stage Left.

Borders: **Line 1 / Line 6 / Line 11 / Line 15**
The Clayton Opera House has Four (4) Borders, Black in Color.
Borders are 32' x 5', and Bow Tied to the Line.

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Legs: **Line 5 / Line 8 / Line 12 / Line 14**

The Clayton Opera House has Four (4) Sets of Legs, Black in Color.
Legs are 5' Wide and hang to the floor.
Legs Slide and Pivot on a 5' Track Hung off the ends of the Line.

Dimmers: **Line 3 / Line 7 / Line 13**

The Clayton Opera House has Six (6) Leprecon LDS-610 Dimmers
mounted on Three (3) Lines above the Stage.
Dimmers are Three Phase and connect to the load with L21-20R Twist
Receptacles. Five (5) additional Three Phase L21-20R Twist Receptacle
load connections are available.
2 Dimmer Packs are mounted on each Line.
Each Dimmer has Six (6) Channels with a Max Load of 1200 Watts.
Each Channel has 2 Outlets with 3 Pin Connections.
Shares Line 13 with Electric 3.

Electric: **Line 4 / Line 9 / Line 13**

See House Lighting Plot for Details.
Shares Line 13 with Dimmer 5 & 6.

Open: **Line 10 / Line 17**

Line 10 is first Line Downstage of the Support Beams.
Line 17 is not suitable for Lighting Units.

Notes: Access to Lines is by an A Frame Ladder with a center extension.
The Clayton Opera House has NO Lift or Scaffolding.