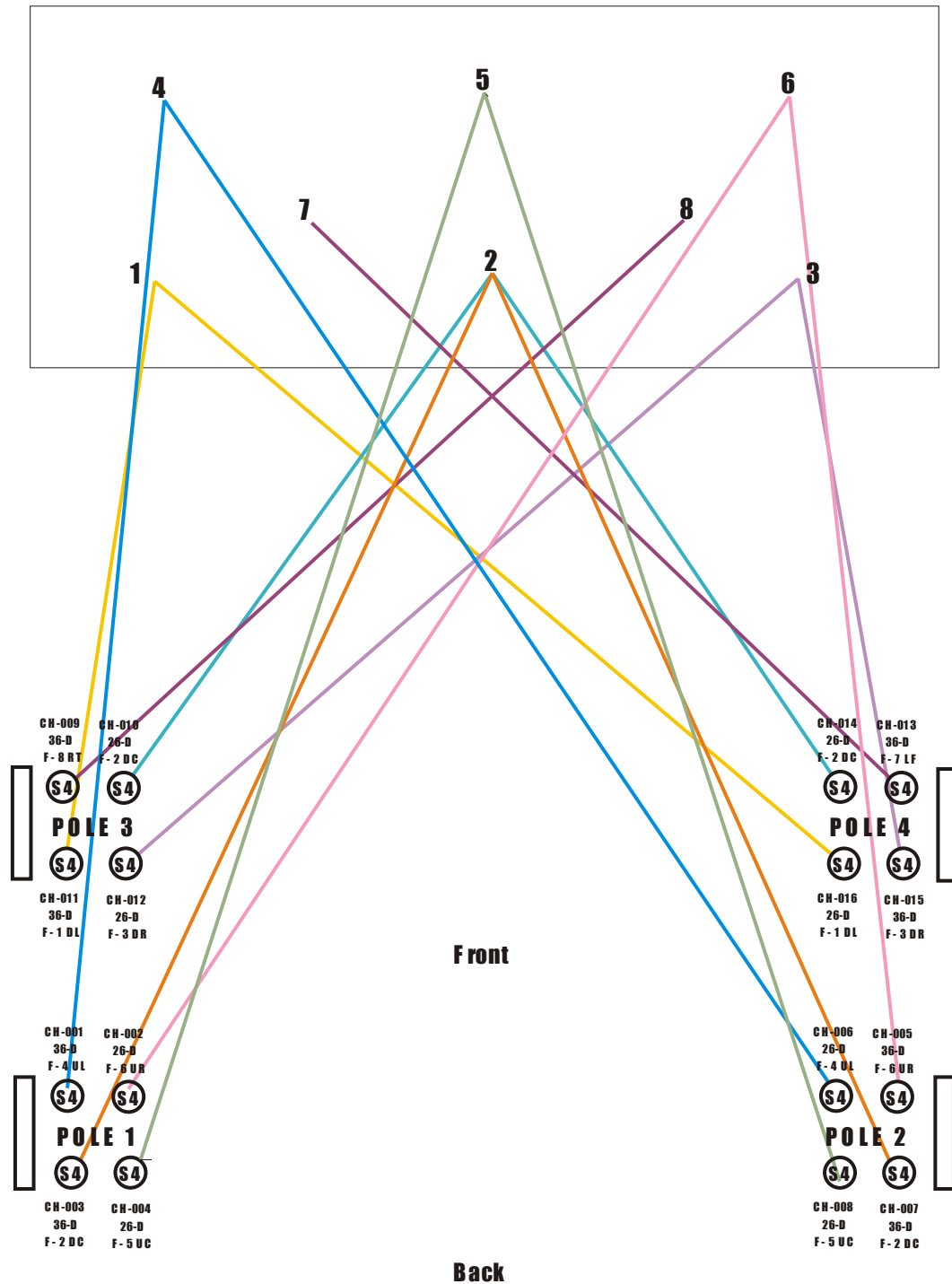
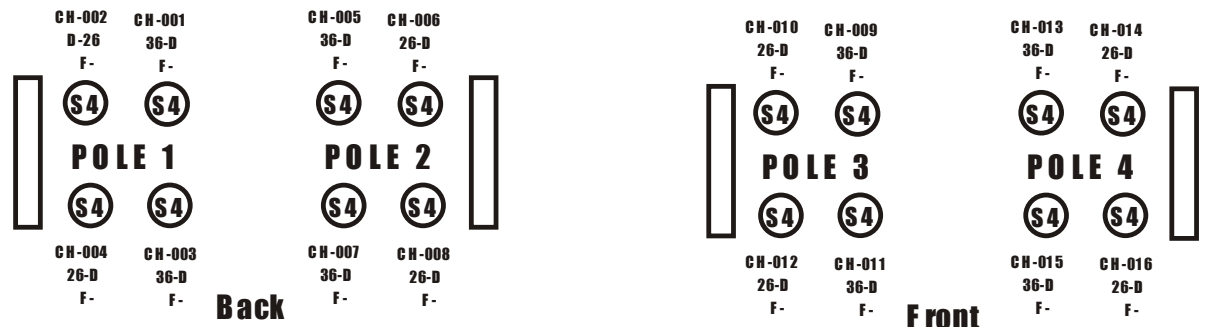
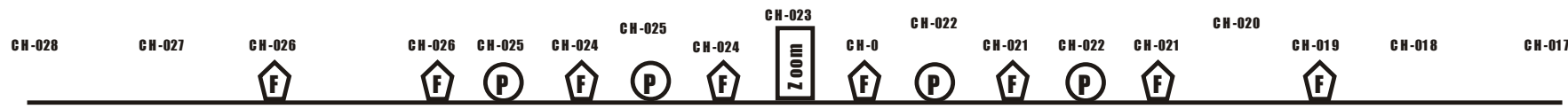


CLAYTON OPERA HOUSE HOUSE LIGHT PLOT

- The Clayton Opera House uses a Marquee lighting control console from Entertainment Technology. (www.etsdimming.com)
- 52 Channels are currently in use.
 - 16 Channels Front of House
 - 36 Channels on Stage
- FOH units are S4 Jr's. 8-36 degree / 8-26 degree.
- Stage Units are a mix of Parnels and Fresnels.
- 3 Chauvet Spotlights are available and can be controlled through the Marquee console.
- The Clayton Opera House has Six (6) Leprecon LDS-610 Dimmers mounted on Three (3) Lines above the Stage. (see line set)
- Dimmers are Three Phase and connect to the load with L21-20R TwistReceptacles. Five (5) additional Three Phase L21-20R Twist Receptacle load connections are available.
- 2 Dimmer Packs are mounted on each Line. Each Dimmer has Six (6) Channels with a Max Load of 1200 Watts. Each Channel has 2 Outlets with 3 Pin Connections.
- The Stage is divided into 8 areas for FOH focus.
- All electric lines are dead hung and can only be accessed by using an A-Frame ladder with a center extention.
- Basic Lighting will be provided at no additional cost. Basic lighting will include Hall light level setting and a general stage wash. Additional lighting needs must use a qualified technician.





FRONT OF HOUSE